THE CLEVELAND MUSEUM OF ART

NEWS

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**CONTACT:** James Kopniske
(216) 707-2261
jkopniske@clevelandart.org

# CMA Kicks Off its Viva! & Gala Around Town Season with the Argentine flair of Tango Buenos Aires

*"A powerhouse of a program. Artful. . . Superb." –The Washington Post*

**CLEVELAND (August 30, 2007)—**The Cleveland Museum of Art (CMA) proudly announces the opening performance of its acclaimed **Viva! & Gala Around Town** concert series when **Tango Buenos Aires** takes the stage at **The State Theatre, Playhouse Square** on **Saturday, September 29, 2007,** at **7:30 p.m.**

Considered the world's most seasoned and authentic tango company, Tango Buenos Aires has taken the world by storm with its fast-paced rhythms and flawless coordination among dancers. The ensemble features crème de la crème of Argentine tango and includes 12 dancers, six musicians, a singer, dazzling costumes and provocative choreography.

Tango Buenos Aires perform a program titled *The Four Seasons* that showcases the tango in different roles in the Argentinean cultural landscape since it first appeared in the mid-1800s. The passion and sensuality of the tango take stage in four vignettes from the city streets, to a ballroom, to a dance contest, and ultimately a theatrical dance performance with a fiery grand finale.

Founded in 1985 by the renowned composer and tango director Osvaldo Requena for the "Jazmines" festival at the famous Buenos Aires cabaret Michelangelo, **Tango Buenos Aires** has toured throughout the Americas, Europe, and Far East. The company's performance of *The Four Seasons* is presented under the artistic direction of Rosario Bauza and the musical direction of Julian Vat with choreography by famed Argentinean Lidia Segni.

Admission to the performance is $42; $40 for CMA Members. Special group rates and student rates are available. To purchase tickets call the CMA Ticket Center at 1-888-CMA-0033 or on online at www.clevelandart.org/viva. Parking is available at The Playhouse Square Garage at East 15th and Chester or in the Hanna Garage on East 14th and Prospect.

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## The Argentine Tango

The roots of the Argentine tango blend African and Spanish dances that developed in Cuba, along with the Argentine *milonga* which is sung by Gauchos, the Argentine "cowboys." In its beginnings, the tango was an ill-famed dance associated with brothels in the outskirts of Buenos Aires. Tango was further influenced by cultural aspects of the millions of Italian, Spanish and Eastern European immigrants that arrived in Argentina between 1870 and 1930. In the early 1900s, tango gained international popularity and has become a symbol of the city of Buenos Aires. Tango choreography allows for creativity, requiring breaks in the rhythm and perfect coordination between the dancers. The Tango is its own culture, with its own codes, gestures, language, vocabulary, postures and clothes.

## Viva! & Gala Around Town

The next concert in the **Viva! & Gala Around Town** concert series will be the **Berlin Philharmonic Wind Quintet** on Wednesday, October 3, 2007. Of this superb quintet *Washington Post* writes, "It is rare to hear man perfectly integrated with music…Such communion was achieved by [them]. It was a concert not to be forgotten." The ensemble is the first permanently established wind quintet in the Berlin Philharmonic's rich tradition of chamber music. Fourteen other performances are lined up for the 2007-08 VIVA! & Gala Around Town season. To view a complete listing of performers, dates and locations visit www.clevelandart.org/viva

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The Cleveland Museum of Art is one of America's leading comprehensive Museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The Museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the Museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.Clevelandart.org

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